

A JUMP-START TO YOUR FILM CAREER



A UNIQUE OPPORTUNITY FOR YOUNG FILMMAKERS

THE EUROPEAN FILM COLLEGE OFFERS AN 8½ MONTHS INTENSE, HANDS-ON FILM FOUNDATION PROGRAMME TRAINING OUR STUDENTS IN ALL KEY ASPECTS OF FILMMAKING.

THE PROGRAMME

- » 8½ MONTHS OF ROUND-THE-CLOCK FILMMAKING, FILM CLASSES, FILM DISCUSSIONS, FILM WATCHING, AND MORE...
- » OVER 170 COMPLETED FILM PROJECTS EACH YEAR
- » TEACHING AND TUTORING BY INTERNATIONAL TEACHERS AND GUEST TEACHERS RECRUITED FROM THE PROFESSIONAL WORLD OF FILM
- » SOCIALISING AND NETWORKING WITH 120 FELLOW STUDENTS FROM MORE THAN 25 DIFFERENT COUNTRIES
- » ACCESS TO FULL HD EQUIPMENT, A FILM STUDIO AND TWO CINEMAS
- » THE OPPORTUNITY TO PREPARE FOR FURTHER EDUCATION OR EMPLOYMENT IN BASICALLY ANY CREATIVE FIELD





FILM AS AN ART, A CRAFT AND A BUSINESS

The European Film College embraces both the artistic, technical and commercial dimensions of filmmaking.

We coach you to refine your ideas and your material and to search for your inner voice. But we also recognise that taking your idea to the screen requires a lot of training. That's why we have a highly structured schedule of instruction and practical exercises.

To reach your audience, you also need to understand the wider context of the film industry with its complex mechanisms and creative production issues. Because we integrate all these elements, the European Film College is the ideal place to start your career in film. We encourage talent with hands-on training and knowledge about how the film industry works.

OUR COURSES COVER THE ESSENTIAL ROLES IN A FILM PRODUCTION

SCREENWRITING AND STORYTELLING - CINEMATOGRAPHY AND
LIGHTING - ACTING - SOUND DESIGN AND SOUND RECORDING
- DIRECTING FICTION - EDITING - DIRECTING DOCUMENTARY -
PRODUCTION MANAGEMENT AND PRODUCING

EXPANDING YOUR KNOWLEDGE OF
OTHER FIELDS IS GUARANTEED TO
IMPROVE YOUR ABILITIES WITHIN
YOUR PREFERRED FIELD!





WE ALSO OFFER A VARIETY OF
WORKSHOPS IN AREAS SUCH AS
STORYBOARDING, DOCUMENTARY
STORYTELLING, SET DESIGN AND
ANIMATION.

The 8½ months programme combines theoretical, practical and technical courses with production periods where students produce films in crews.

Our basic courses are made up by classes and lectures and end with an exercise, a short format film. In the spring, we have our advanced courses. Students can choose up to 5 different areas to study during the programme.

Each course period is very intense and consists of class hours, homework and exercises, common lectures and many other teaching activities.

On top of that we have faculty screenings and creative clubs and societies on film and other creative fields. We also offer a variety of workshops in areas such as storyboarding, documentary storytelling, set design and animation.

Even if you already have a preferred field, we encourage you to broaden your scope. In fact, expanding your knowledge of other fields is guaranteed to improve your abilities within your preferred field!

TEACHING

Over the course of the 8½ months programme, you will take part in various film projects, working in crews with other students in a process that is very similar to how the film industry works. You will perform different roles from one project to the next, with opportunities to work as cinematographer, screenwriter, director, editor, etc.

The production periods are when you'll truly be challenged, thrilled and entertained – when you'll learn the most and feel the most. We see exceptional improvement in quality from a student's first film to his or her last film. The learning curve is without a doubt much steeper than at other art and film schools, because you live together with your teachers and your fellow students and learn every day from morning to night.

Over the course of the 8½ months programme our student body produce more than 200 films all together.

FILM PROJECTS





- » A 360 SQUARE METER FILM STUDIO DEDICATED FOR STUDENT USE
- » BIG BEAR CINEMA - 209 SEATS, DIGITAL 3D, 7.1 DOLBY SURROUND, 35MM, BLURAY AND DVD
- » LITTLE BEAR CINEMA - 44 SEATS, BLURAY AND DVD
- » OVER 28 PROFESSIONAL HD CAMERAS (INCL. BLACKMAGIC) OF VARIOUS SIZES TO USE IN DIFFERENT STUDENT PROJECTS AND EXERCISES
- » 14 EDIT SUITES WITH AVID MEDIA COMPOSER
- » SOUND STUDIO WITH 8 SOUND EDIT SUITES WITH PRO TOOLS
- » FILM LIBRARY WITH MORE THAN 4000 FILMS

FILM EQUIPMENT AND FACILITIES



MORE THAN A FILM SCHOOL

Besides being a film school, the European Film College is also a Danish folk high school, which is a concept that holds a very strong tradition in Denmark. The philosophy of Danish folk high schools holds things such as social responsibility, diversity and liberal education.

Danish folk high schools are residential, which means that the European Film College is the only film school in the world where students, teachers and Principal live alongside each other on campus for the entire study period. This creates a very intense and social atmosphere, and friendships that will last you a lifetime.

We see film as a collective art, and students always work closely together in groups during projects. A shared responsibility for social life at the college and mutual respect for your fellow students and project partners are essential components of the learning and living environment.

Every student is also assigned to a permanent team with about 15 other students and a permanent team teacher. Each team takes turns handling practical kitchen and cleaning assignments as well as organising social events.





DIRECTOR THOMAS VINTERBERG,
FREQUENT GUEST TEACHER AT THE
EUROPEAN FILM COLLEGE

GUEST LECTURERS AND FACULTY

A steady flow of prominent filmmakers from the Danish and international film industry visit the college during the year to give lectures, workshops, and coaching. Almost every week, the European Film College features guests from the international world of film or other interesting fields to inspire and guide students.

Students thus get a chance to debate central issues in contemporary film with experts and artists from around the world. Our fulltime teachers are also an international group of professionals from the world of film, all experts in their fields.

A few examples of guest teachers who have visited the European Film College over the recent years are Director Thomas Vinterberg ('The Hunt', 'Festen'), Producer Ned Dowd ('Apocalypto'), Producer Jan Harlan (Stanley Kubrick), Director/Writer Nikolaj Arcel ('A Royal Affair', 'Girl With a Dragon Tattoo'), Producer Christine Vachon ('Boys Don't Cry'), Director Lone Scherfig ('The Riot Club', 'An Education') and Documentary Directors Werner Herzog ('Grizzly Man'), Guy Davidi ('Five Broken Cameras') and Joshua Oppenheimer ('The Act of Killing', 'The Look of Silence').



LIFE AFTER THE FILM COLLEGE

EUROPEAN

The 8½ months programme at the European Film College not only gives you a firm and broad foundation in artistic and commercial aspects of contemporary filmmaking while helping you identify what area of filmmaking you wish to pursue – you also come away with a global network of filmmakers to facilitate your entry into the business.

An impressive number of our former students are now working in film, TV and other creative fields – solid proof of the impact of the programme. Many former students have also continued to work together after graduating. You will without a doubt

see many doors being opened to you, because you are a former student at the European Film College.

Our 8½ months programme will not provide you with any degree, and there is no final exam to pass. You will, however, get a diploma stating the courses that you have completed. And you will, if you work hard, bring with you an impressive show reel of films to use and a level of practical experience that will enable you to go straight onto a professional film set.

HOW TO APPLY



WHAT WE LOOK FOR IN AN
APPLICANT IS COMMITMENT,
PERSONALITY AND POTENTIAL

There are only 2 formal criteria for admission to the European Film College:

You must be at least 18 years old, and you must be able to follow lectures and do assignments in English (all instruction and other communication is in English).

Apart from that, what we look for in an applicant is commitment, personality and potential. Application form and further practical information such as tuition fees, information for students from outside Denmark etc. can be found on our website:

www.europeanfilmcollege.com

Tuition covers board, lodging, teaching, materials, career counselling, access to all facilities, and an 8½ months adventure of unforgettable experiences. Please contact us to learn more.



PRACTICAL FACTS

- » THE 8½ MONTHS PROGRAMME BEGINS IN LATE AUGUST AND ENDS IN EARLY MAY
- » STUDENTS LIVE IN DOUBLE OR SINGLE ROOMS WITH PRIVATE BATHROOM AND WI-FI
- » ON CAMPUS WE HAVE OUTDOOR SPORTS AREAS WITH BASKETBALL, VOLLEYBALL AND FOOTBALL
- » WE OFFER A HEALTHY AND VARIED KITCHEN WITH CONSIDERATION FOR VEGETARIAN DIET AND MOST ALLERGIC ISSUES
- » THE DANISH CAPITAL, COPENHAGEN, IS LESS THAN 3 HOURS AWAY BY BUS AND FERRY
- » AARHUS, THE NEAREST CITY (AND THE SECOND LARGEST CITY IN DENMARK), IS LESS THAN AN HOUR AWAY. AN INTERNATIONAL AIRPORT IS LOCATED WITHIN 20 MINUTES OF THE SCHOOL
- » A NUMBER OF OUR ALUMNI ACT AS EFC AMBASSADORS. YOU WILL FIND YOUR LOCAL AMBASSADOR ON OUR WEBSITE AND ARE FREE TO CONTACT ANYONE OF THEM
- » THE COLLEGE HAS EXISTED SINCE 1993. THE CAMPUS, DESIGNED BY FINNISH ARCHITECTS HEIKKINEN AND KOMONEN, IS SITUATED IN THE BEAUTIFUL COUNTRYSIDE ON THE EAST COAST OF JUTLAND IN THE PICTURESQUE TOWN OF EBELTOFT
- » THE AREA IS SCENIC AND NOT ONLY IDEAL FOR FILMING, BUT ALSO FOR RUNNING, CYCLING OR HIKING
- » THERE IS A GREAT FITNESS GYM AND A SWIMMING POOL NEARBY

'THIS SCHOOL JUST STICKS OUT.
IT REALLY HELPS YOU SORT OUT
WHERE YOUR TALENT IS.'

Jan Harlan, Stanley Kubrick's Executive Producer and
frequent guest lecturer at the European Film College

A silhouette of a film crew on a hill against a sunset sky. The crew members are positioned in the foreground, with one person standing on the left, another next to a camera on a tripod, and a group of three people huddled together on the right. The background shows a bright, hazy sky and some bare trees.

EUROPEAN FILM COLLEGE

Carl Th. Dreyers Vej 1
DK-8400 Ebeltøft

Phone +45 86 34 00 55

info@europeanfilmcollege.com

www.europeanfilmcollege.com